

## Negro History To Be Taught In Beaumont Colored School

BEAUMONT.—Through the untiring efforts of Prof. U. S. Blanks, principal of Hebert High School, the Board of Education has permitted the study of Negro History as a part of the curriculum for one semester and one half credit will be given. The action of the Board is somewhat unusual and is laying a precedent worth emulation.

The Choral Club of Hebert School some weeks ago rendered a program at the South Park School auditorium (white) which is in the same school district. The very excellent manner in which this program was executed may have had something to do with the granting of the study of Negro History at Hebert school. The numbers rendered on the program were mostly Negro spirituals and jubilees by Negro composers and writers. If there is one accomplishment in which the Negro excels, it is singing. It is presumed that the singing on this occasion possessed a rare technique of execution which was so convincing, the Superintendent and Board of Education felt justified in giving this Negro school an opportunity to develop those sterling qualities and improve their natural ability.

Prof. Blanks should be commended for this excellent piece of work. Other schools will be granted this added feature to their curriculum only for the asking. Negro boys and girls should know the outstanding and commendable people of their race, and the creditable things done by them. This can be accomplished only by the study of Negro History. The South Park Board of Education has taken a forward step and may other Boards get the vision by adding a worthwhile subject to the curriculum of the schools.

# TO PROMOTE STUDY OF NEGRO HISTORY

## WOODSON GIVES REVIEW OF MOVE UP TO PRESENT

Eugene Kinckle Jones Heads Group of Educators Who Will Obtain Important Material.

### 3 States Have Courses Scheduled; Other Cities Join List

By CARTER C. WOODSON

Three States, Delaware, Georgia, and Texas, have made Negro History a part of their curriculum. Cities like Columbia, Birmingham, Dallas, and Tulsa have also taken such action.

Delaware has prescribed Negro History for study in the junior high school, and Georgia and Texas for the senior high school. Credit will be allowed for this course just as in the case of any other subject of the curriculum. Teachers and students are required to take the work seriously.

To carry out this project the American Association for Adult Education appropriated the sum of \$5,250 from funds provided by the Carnegie Corporation of New York. It is expected that these brochures will be available in pamphlet form early in the new year.

### COURSE ON NEGROES ASKED

City College Group Seeks to Have History of People Taught.

A petition for a course in Negro history and culture in the curriculum is being circulated at City College. The Douglass Society, Negro organization at the college is sponsor of the movement.

Both Professor Nelson P. Mead, head of the history department, and Dr. Frederick B. Robinson, president of the college, have promised to aid the students in obtaining hearing before the faculty committee on curriculum. They have asked the petitioners to draw up a syllabus outlining the subject matter for the proposed course.

According to Welford Wilson, president of the Douglass Society, many white students have signed the petition. Mr. Wilson said that the course should include a brief study of Negro origins, followed by a thorough examination of Negro history in America with especial emphasis on the United States.

1. "World Aspects of the Race Problem," Prof. Ralph Bunche, Howard University.
2. "The Economic Side of the Race Question," T. Arnold Hill, National Urban League.
3. "The Negro and His Music" and "The Art of the Negro: Past and Present," Dr. Alain Locke, Howard University.
4. "The Negro in American Drama" and "The Negro in American Fiction and Poetry," Prof. Sterling Brown, Howard University.
5. "Social Reconstruction and the

of the race. What we have written on the Negro so far has been mainly polemic—books and dissertations which show how to solve the race problem which we have not yet solved because these very persons treat the symptoms of this social disease rather than the disease itself. A Negro is lynched, and we immediately publish a resolution or produce a pamphlet or book in protest; but this does not stop lynching. The Negro is lynched because nobody respects him. The Negro does not respect himself, and the white man has the utmost contempt for him. We get at the root of things, however, when we teach the Negro out of his own background how to respect himself and constrain the white man to respect the Negro because of his creditable past. Slowly this is being done, and only in such fashion can things of an enduring value be accomplished.

History for study in the junior high school, and Georgia and Texas for the senior high school. Credit will be allowed for this course just as in the case of any other subject of the curriculum. Teachers and students are required to take the work seriously.

Writing about his interest in the Negro History Week celebration beginning the 9th of February, Robert L. Cousins, assistant supervisor of Negro education in Georgia, says: "We find that it is much better to have a special course for this purpose rather than leaving it to the judgment and thoughtfulness of teachers to bring before their classes vital facts and figures from time to time. The main drawback to such a course in the high schools has been that very little supplementary reading matter has been available in order to enrich the course."

In thus presenting the situation this school authority has expressed the truth. When schools decide to introduce the study of the Negro they face the difficulty of finding suitable books. During the last generation the Associated Publishers and the Association for the Study of Negro Life and History (Washington, D. C.) have endeavored to supply such books and pictures, but the few persons who cannot task the Negro must perform for themselves. Does the Negro understand himself? Let him learn the proper method of presentation to do so in heeding the wisdom of the African proverb, "Know thyself better than he who speaks of thee; not to know is bad, not to wish to know is worse."

One Good Example In the "Picture Poetry Book," Gertrude Parthenia McBrown and Lois M. Jones have done a nice job in showing how the thing may be worked out from the racial point of view. To their ranks, however, must come scores of teachers to produce the juvenile literature based upon the life and history of the Negro. Arthur H. Fauset has produced a fine work in publishing the Negro in the fifth grade the "For Freedom," but there is much room for other supplementary readers dramatizing the glorious past of the race.

We have the opportunity. This must be the Negro. Others will never do it for him. They do not understand the Negro. Let him learn the proper method of presentation to do so in heeding the wisdom of the African proverb, "Know thyself better than he who speaks of thee; not to know is bad, not to wish to know is worse."

At the very cradle he starts with a juvenile literature in which he sees his race as an outcast playing no part in the wide world which gradually unfolds itself to him. As the child grows up parents find it difficult to explain the numerous differences and exceptions and at the same time prevent the child from hating himself and the race to which he belongs.

of the race. What we have written on the Negro so far has been mainly polemic—books and dissertations which show how to solve the race problem which we have not yet solved because these very persons treat the symptoms of this social disease rather than the disease itself. A Negro is lynched, and we immediately publish a resolution or produce a pamphlet or book in protest; but this does not stop lynching. The Negro is lynched because nobody respects him. The Negro does not respect himself, and the white man has the utmost contempt for him. We get at the root of things, however, when we teach the Negro out of his own background how to respect himself and constrain the white man to respect the Negro because of his creditable past. Slowly this is being done, and only in such fashion can things of an enduring value be accomplished.

ers will produce the required literature and work out their own curriculum accordingly. A head of a college will not demand that one of his instructors offer such a course when this superior knows nothing of its bearing upon other matters. A principal of a school will not hold his teachers responsible for cultivating an appreciation of the Negro background when this administrator



**TO PROMOTE STUDY**  
*Pittsburgh Courier*  
**OF NEGRO HISTORY**

**WOODSON GIVES  
REVIEW OF MOVE  
UP TO PRESENT**

### 3 States Have Cours

## Cities Join List

of the race. What we have written on the Negro so far has been mainly polemic—books and dissertations which show how to solve the race problem which we have not yet solved because these very persons treat the symptoms of this social disease rather than the disease itself. A Negro is lynched, and we immediately publish a resolution or produce a pamphlet or book in protest; but this does not stop lynching. The Negro is lynched because nobody respects him. The Negro does not respect himself, and the white man has the utmost contempt for him. We get at the root of things however when we

By CARTER C. WOODSON teach the Negro out of his own Three States, Delaware, Georgia, background how to respect him- and Texas, have made Negro His- self and constrain the white man to tory a part of their curriculum. respect the Negro because of his

Cities like Columbia, Birmingham, Dallas, and Tulsa have also done, and only in such fashion can things of an enduring value be taken such action. Delaware has prescribed ~~negro~~ be accomplished.

History for study in the junior schools, clubs and study groups in high school, and Georgia and desiring to extend their efforts in Texas for the senior high school, this sphere are endeavoring Credit will be allowed for this specially to secure literature for course just as in the case of any children. Unfortunately, however, other subject of the curriculum, we have left the Negro child with Teachers and students are required out anything to encourage him to take the work seriously. At the very cradle he starts

Writing about his interest in the Negro History Week celebration beginning the 9th of February, Robert L. Causing, assistant supervisor of Negro

education in Georgia, says: "We find that it is much better to have a special course for this purpose rather than leaving it to the judgment and thoughtfulness of teachers to bring before their classes vital facts and figures from time to time. It is better to have the child grows up parents find it difficult to explain the numerous differences and exceptions and at the same time prevent the child from hating himself and the race to which he belongs.

## One Good Example

In the "Picture Poetry Book," Gertrude Parthena McBrown and Lois M. Jones have done a nice job in showing how the thing may be worked out from the racial point of view. To their ranks, however

In thus presenting the situation must come scores of teachers to this school authority has express-produce the juvenile literature and the truth. When schools decide based upon the life and history of to introduce the study of the Negro, Arthur H. Fauset has

the Negro Life and His-  
tory (Washington, D. C.) have en-  
deavored to supply such books and the race.

but the few persons we have the opportunity. This

supply all these needs. A larger himself. Others will never do it."

number of workers must enter for him. They do not understand upon this task of finding the facts the Negro. Does the Negro un-

to be offered in such courses and understand himself? Let him learn the proper method of presentation to do so in heeding the wisdom of

A Great Opportunity

the African proverb, "Know thyself better than he who speaks of thee."

Here, then, is a great opportunity when he who speaks or writes, ~~not~~ for the scholars and teachers not to know is bad, not to wish to

In view of the action taken by object to approaching the race in these States by providing for the any other way. These mis-educated study of the Negro I wonder what workers, moreover, cannot do our misguided, highly educated Negro otherwise, for the reason that in groes will do now. Will they hold their education they learned practically nothing about the back- any indignation meetings to pro- tically nothing about the back- test against this lowering of the ground of the race; and a teacher cannot give instruction in some- curriculum? Harvard, Yale, Columbia, and thing about which he is not in- Chicago do not teach the Negro formed. Some of such teachers try except as a political, social, and to conceal their ignorance by be- economic problem. Negroes train- littling what they do not know.



himself has no conception of where such a task should begin or end.

### **We Are Learning**

Slowly, however, we are all learning. Some of the colleges and universities are changing their attitudes in gradually taking up more and more of the history—in trying to account for things as we find them among Negroes of today, for only in the light of such experiences can we live unto a better day.

Students attending a few of our colleges have a chance to make a beginning in this direction; and two or three large summer schools now try to supply this need among teachers who had no such opportunity when they attended school.